Design Management directions

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Outline

1. Design meaning
2. Design as a strategic resource
3. Design management definitions
4. Design management history
5. Design management value

Conclusion
1. Design Definitions

"Design is to design a design to produce a design."

noun; general concept of the field

verb; action or process

noun; one idea or proposal

noun; some finished product, actual result
Rex chair,
designer Niko Krajl, 1952
Yordan Mihalev, winner,
Brussels Ethno Fashion Week
We are made of Rock

Rolling Stone
SINCE 2003
1. Design Definitions

“**DESIGN** means the appearance of the whole or a part of a product resulting from the features of, in particular, the lines, contours, colors, shape, texture and/or materials of the product itself and/or its ornamentation.”

1. Design Definitions

- Design for aesthetic appeal
- Design for function
- Design for manufacturability
- Design for sustainability
- Design for reliability and quality in use
DESIGN

- It is a process...
Good design is a verb, not just a noun. It is a of steps that defines problems, discovers solutions and makes them real.

- …joining creativity and innovation…
Creativity generates ideas and innovation exploits them. Good design connects the two. It links ideas to markets, shaping them to become practical and attractive propositions for customers or users.

- …and delivering value.
Good design is a benefit, not a cost. Its value can be measured economically, socially and environmentally.

*Source: The Good Design Plan (UK), 2007*
DESIGN

- implements **different functions and contributes to product development in many ways**
- is **more than styling or image.**
- **not necessarily mean creation of something new and unprecedented**
- **has the potential to change the company**
2. The design potential as a strategic resource
2. The design potential as a strategic resource

It is necessary to study the:

- design’s input
- the design process
- the skills related to creativity and design
- technologies and techniques
Design Management Definitions

“In order to have a successful, long-term career in design, it is necessary to understand how and where design sits within a wider context.”
- Kathryn Best

integrative thinking
from great idea to even greater reality
facilitator

differentiator

bridge between design and business
systems thinking
communicator

enhance our quality of life

culturally relevant

last night value
perspective

provide organizational success

entrepreneurship

leadership

innovator

socially responsive
technologically appropriate

business side of design
not an event, but a process

deliver true needs

develop new business models for the future
3. Design Management Definitions

“...DESIGN MANAGEMENT is the business side of design. DM encompasses the ongoing processes, business decisions, and strategies that enable innovation and create effectively-designed products, services, communications, environments, and brands that enhance our quality of life and provide organizational success.”

*Design Management Institute*
3. Design Management Definitions

Design management focuses on:
- design process for product development
- brands
- products
- production
- distribution
- sales
- delivery
- service
4. Design Management History

Managing design systematically (1960s–1970s)

Design management dealt with two main issues:

- how to develop corporate systems of planning aims
- how to solve problems of methodological information processing
4. Design Management History

Managing design as a strategic asset (1980s–1990s)

Consultancy:

- Managing the product development process, including market research, product concepts, projects, communications, and market launch phases
- Positioning of products and companies.
4. Design Management History

Managing design for innovation (2000s–2010s)

- Design management has been recognized throughout the European Union as a function for corporate advantage of both companies and nations.
- The European Commission considers design management to be a competence that comes under the umbrella of innovation management.
5. Design Management Value

- Why Design Management is so relevant today?

- Climate Change
- Sustainability
- Demographic Change
- Global Connectivity
- Digitalisation Transformation + Big Data
- Technological Innovation
- Digital Natives
5. Design Management Value

Design management seeks to link:
- design,
- innovation,
- technology,
- management
and customers
to provide competitive advantage across the:
- economic,
- social/cultural,
- and environmental factors.
5. Design Management Value

Design Management delivering value through:
- integration
- planning
- co-ordination
- reduction of risk
- innovation

Design Management achieved through:
- collaborative and integrated working
- value-management processes
5. Design Management Value

- Design improves the performance of the innovation and the communications policy of the firm.
- Design improves the global performance of the firm.
- Design is a profession that creates value on a macro economic level.
- Design improves the competitive edge of a country in the international competition.
- Design can help in regional economic policy.
5. Design Management Value
Design Management directions

**DESIGN MANAGEMENT AS CULTURE**
Companies at this level are design-driven and market-leaders
LEVEL 4

**DESIGN MANAGEMENT AS FUNCTION**
Companies linking design to innovation and new product development
LEVEL 3

**DESIGN MANAGEMENT AS PROJECT**
Design is used for style changes or product improvement
LEVEL 2

**NO DESIGN MANAGEMENT**
Design is used on an ad-hoc basis with no strategic aims
LEVEL 1
Design Management directions

- **Product-driven companies.**
  The majority of design will fall within the company’s research and development function.

- **Market-driven companies.**
  Design is likely to belong within the marketing department.

- **Brand-driven companies.**
  The design within the corporate communications department.
Conclusion

"Design is not for philosophy it's for life." - Issey Miyake

The new design philosophy is design for future living.
“… And what designers need to learn, and this is the most important thing, is the language of the business world. Only by learning that language can you effectively voice the arguments for design.” — Peter Gorb, pioneer in design management education.

https://www.youtube.com/watch?v=4Mc-jgl7WqQ
Bibliography

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QUESTIONS?